

# Nikki Myers

NYC | [nikolemyers7@gmail.com](mailto:nikolemyers7@gmail.com) | (352) 433-7105

## SKILLS

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Language: Spanish, Native Fluency | French, Novice Level | Portuguese, Novice Level

Technical Skills: Adobe Creative Suite | Python | Microsoft Office | The Museum System | Mailchimp

## EDUCATION

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Parsons School of Design, New York, NY — *MA in History of Design and Curatorial Studies*

GPA: 3.85      08/2023 - PRESENT

New York University, New York, NY — *BA in Individualized Study*

GPA: 3.96      08/2019 - 05/2023

## EXPERIENCE

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**Guggenheim Museum, New York, NY — Curatorial Intern (06/2024 - 08/2024)**

- Upcoming position

**Professor Carmen Malvar, New York, NY — Research Assistant (03/2024 - PRESENT)**

- Organized footage for upcoming documentary on Indigenous Mexican artisans.
- Assisted in legal workshops and curriculum development for designers.
- Created film demos for producers and other stakeholders.

**Professor Arlene Dávila, New York, NY — Assistant (08/2022 - PRESENT)**

- Connected with stakeholders on behalf of Professor Davila.
- Managed Professor Davila's calendar and made preparations for travel and appointments.
- Edited three publications under Professor Dávila's purview, communicating between authors, co-editors, and the publisher.

**The Latinx Project at NYU, New York, NY — Program Associate (02/2022 - 05/2024)**

- Promoted 6 exhibitions, and over 50 events, using stakeholder contacts via Mailchimp and social media platforms.
- Spearheaded two successful online auctions to raise funds for programming.
- Assisted curators to ensure successful completion of program objectives.
- Created and organized social media content and program materials, resulting in a 40% following increase.

**Of What Remains Exhibition, New York, NY — Curatorial Assistant (03/2024)**

- Led social media campaign resulting in over 300 attendees to the two-night event.
- Installed artwork and coordinated with space owners, curators and artists.
- Spearheaded last minute exhibition design changes.

**Cooper Hewitt, New York, NY — MA Fellow in Latino Design (08/2023 - 02/2024)**

- Provided research to artists and curators on 25 recently acquired works.
- Organized materials for large-scale curatorial projects, such as the Triennial.
- Updated object files on The Museum System.

**Professor Jilly Traganou, New York, NY — Research Assistant (08/2023 - 12/2023)**

- Collected recent research on Greek diasporic communities in Queens.
- Took structured notes and wrote bibliographies for relevant sources.

**Gallatin School of Individualized Study, New York, NY — Office Assistant (08/2020 - 8/2022)**

- Sourced class materials for over 60 faculty members throughout the building.
- Handled sensitive materials regarding scheduling, curriculum, event planning, and budgets.
- Assisted in event programming and preparation for all college-wide clubs and faculty committees.

## PUBLICATIONS

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“The Formula for Visible Latin(a)dad: Latina Pop Icons and their US-based Personas” in *Harmonizing Latina Visions and Voices*, forthcoming 2024

[“Breaking the Internet with J.LO” in \*Intervenxions\*, March 2023](#)

(Assistant Editor) *Nuyorican and Diasporican Art*, Duke University Press, forthcoming 2024

## TALKS

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“Tropical Latin(a)dad: Subversive Approaches by Dominican-American Female Artists” – Presented at AHGSA 2024 Conference at Concordia University, Montreal, February 2024

“Recodifying the Banana Leaf: Colonialism, Glamor, and Design” – Presented at Parsons Graduate Symposium 2024 at The New School, New York, April 2024

## AWARDS

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Dean's List, 2019-2024

Mike Bender Internship Award, Spring 2021

Global Fellowship in Human Rights, Fall 2022

NYU Latinx Advocacy Award, 2023